

ETHELBERT NEVIN



One Spring Morning



➤ High in E minor



Med. in D minor

➤ 60 cents

With obligato for violin and 'cello

75 cents

Prices in U. S. A.

THE BOSTON MUSIC CO.

Boston, Mass.

One spring Morning.

(Goethe.)

Also arranged as 3 part
Chorus for Women's Voices.

ETHELBERT NEVIN, Op. 3. No 2.

Allegretto scherzando.

VOICE.

PIANO.

The first system of the musical score. It consists of a voice staff and a piano accompaniment. The piano accompaniment is in 2/4 time, key of D major, and includes markings for *mf*, *L.H.*, and *R.H.*

The second system of the musical score. It consists of a voice staff and a piano accompaniment. The piano accompaniment is in 2/4 time, key of D major, and includes markings for *mf*, *L.H.*, and *R.H.*

One spring morn - ing bright and fair,
An dem rein - sten Früh - lings - mor - gen, Tra - la - la - la - la - la -

The third system of the musical score. It consists of a voice staff and a piano accompaniment. The piano accompaniment is in 2/4 time, key of D major, and includes markings for *mf*, *L.H.*, and *R.H.*

la. _____ Roam'd a shep-herd-
Ging die Schä-fer -

dim.

ess and sang, Tra - la - la - la - la - la - la. Young and beau - teous
in und sang, Jung und schön und

free from care, — Thro' the fields her clear notes rang. Tra - la - la - la - la - la,
oh - ne Sor - gen, Dass es durch die Fel - der klang. *dolce.*

Tra - la - la - la - la - la, Tra - la - la - la - la - la, Tra - la - la - la - la - la - la, *piu rit.*

Tra - la - la - la - la - la, Tra - la - la - la - la - la, Tra - la - la - la - la - la - *a tempo.*
p leggiero. *sempre p*

la.

scherz.

L.H.

Of his lambs some two or three,
Thyr - sis bot ihr für ein Mäul - chen, Tra - la - la - la - la - la - la.

Thyr - sis of - fer'd for a kiss,
Zwei, drei Schäf - chen gleich am Ort,

dim.

Tra - la - la - la - la - la - la. First she eyed him, rogu - ish - ly,
Schalk - haft blick - te sie ein Weil - chen,

ten. rit. cresc. f

Then for ans-wer sang but this, Tra-la-la-la-la-la, Tra-la-la-la-la-la,

Doch sie sang und lach-te fort,

ten. rit. R.H. ben marcato. L.H. cresc.

Tra-la-la-la-la-la, Tra-la-la-la-la-la-la-la, Tra-la-la-la-la-la,

piu rit. leggiero e p a tempo.

Tra-la-la-la-la-la, Tra-la-la-la-la-la-la.

Piu lento. ten.

Rib-bons did the next one of-fer, And a third his heart so true,

Und ein And'-rer bot ihr Bän-der, Und der Drit-te bot sein Herz,

cresc.

But as with the lambs, the scof-fer, Laughed at hearts and
 Doch sie trieb mit Herz und Bän-tern, So wie mit den

rib-bons too— Still twas Tra-la-la-la-la-la, Tra-la-la-la-la-la,
 Läm-mern Scherz. Nur

Tra-la-la-la-la-la, Tra-la-la-la-la-la-la-la, Tra-la-la-la-la-la,
piu rit. *a tempo.*

Tra-la-la-la-la-la, Tra-la-la-la-la-la-la-la.

OTHER NOTABLE COMPOSITIONS

By **ETHELBERT NEVIN**



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

Nevin Songs

Deep in a Rose's Glowing Heart	
with acc. of piano, violin and 'cello	
High, A; Medium, G	.60
with piano acc., same keys	.50
One Spring Morning (Frühlingsmorgen)	
with acc. of piano, violin and 'cello	
High, Em.; Medium, Dm. (c. & g.)	.75
with piano acc., same keys	.75
Doris	
with acc. of piano, violin and 'cello	
High, F; Medium, Eb	.90
with piano acc. High, F; Medium D (c. & g.)	.60
Little Boy Blue	
High, Bb; Medium, Ab	.60
At Twilight	
High, G; Medium, F	.60
Time Enough (Rechte Zeit)	
High, Bb; Medium, Ab; Low, Gb (c. & g.)	.50
A Life Lesson ("There, little girl, don't cry")	
High, Bb; Medium, G	.60
O That We Two Were Maying	
with piano acc. High, A; Low, F	.60
duet with piano acc. Sop. and Tenor, Ab	
Sop. and Alto, Ab	
Alto and Bass, F Each	.75
Narcissus	
voice and piano High, Ab; Low, F	.60

Organ Editions

Love Song (Arr. by Edward Shippen Barnes)	.60
Slumber Song (Arr. by E. H. Lemare)	.60
At Twilight (Arr. by A. H. Ryder)	.60
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Misericordia (Arr. by P. J. Mansfield)	.60
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2. At Twilight	
3. Tell Me (Dites-moi)	
4. The Rosary	
5. Time Enough (Rechte Zeit)	
6. The Merry Lark	
7. Oh, That We Two Were Maying!	
EGYPTIAN LOVE SONG	.60

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The Rosary (Arr. by G. Strube)	.60
The Rosary (Simplified arr. by P. Th. Mieroch)	.60

Orchestra Editions

POPULAR CONCERT

Library	Number	
1.	O That We Two Were Maying	Small Orch. .80
7.	Country Dance	
8.	In Arcady	
9.	Narcissus	
11.	Romance	Full Orch. 1.10
12.	Barchetta	
32.	Love Song	
52.	Song of Love	
	The Old Mill	

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